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# Massachusetts Arts Lottery Council

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Giving the arts a hand in your community





# Introduction

The Massachusetts Arts Lottery Council was established by the state legislature in 1979 to provide funding for the arts in every city and town of the Commonwealth. The law also provided that a lottery for the arts be conducted by the State Lottery Commission. The Megabucks game is the source of revenue for the Arts Lottery program. Currently \$5 million annually is earmarked to be distributed among the local and regional arts lottery councils across the Commonwealth. The Arts Lottery program, the first and only one in the nation, is a unique and needed mechanism of support for community arts which does not depend on tax dollars, and which reflects the needs, interests, resources and creativity of the local community. The Arts Lottery Council was formed to stimulate and encourage the arts within cities and towns by administering the distribution of the arts lottery fund twice annually, in January and July, and to provide guidance, advice and assistance to local and regional arts councils. In addition, the Massachusetts Arts Lottery Council is mandated to create guidelines for the use of state arts lottery funds, to determine if applications for funds comply with those guidelines, to certify the payment and oversee the ultimate use of the funds by the local and regional arts councils.

The Massachusetts Arts Lottery Council contacted the executive body in each city and town of the Commonwealth which has the authority to appoint a local arts council consisting of a minimum of five and maximum of twenty-two private, qualified citizens who have demonstrated scholarship or creativity in, or distinguished service to, the arts and humanities. There are currently more than 2,500 members of 336 local and regional arts councils representing 348 cities and towns, a network of local arts councils which is unparalleled in the United States.

The local and regional arts councils are informed by the Arts Lottery Council of the amount of arts lottery funds to which they are entitled per distribution cycle. The local and regional arts councils inform the public of the availability of funds, the general plan the local council has developed for use of the funds, the conditions of eligibility, and the methods by which the applications will be reviewed. The local council notifies the general public where applications may be picked up, what the deadline is for submission of applications to the local council, where the applications are to be submitted. The local and regional arts councils at an open meeting decide which applications to grant, and to what degree, and notify all successful and unsuccessful applicants.

After approval by the local council the applications are submitted to the Arts Lottery Council twice annually, by May first and November first of each year, to be reviewed for conformance with the guidelines.

Funds certified for payment are made from the state-level Arts Lottery Fund and deposited in the separate revolving account in the treasuries of the cities and towns of the local and regional arts councils. Actual disbursement of funds are made by the city or town treasurer upon transmission by the local council of an applicant's request for payment.

The Guidelines for the use of funds have been carefully crafted to allow for the greatest amount of choice at the local level and the greatest amount of creativity. The general principles of the Guidelines include the following:

- the funds should support arts and cultural activities and facilities in Massachusetts
- the projects should be accessible and available to the general public
- the funds should encourage projects which have demonstrated community support
- the funds should add to existing programs and not be used to replace existing funding
- the projects should not depend solely on Arts Lottery funding for an extended period of time
- quality will be a major consideration in all decision making.

Individuals or organizations wishing to be considered for funds need to fill out an application form. These one-page applications are available through a local or regional arts council or from the Massachusetts Arts Lottery Council.

Since July of 1982 more than \$14 million has been awarded in arts lottery grants to more than sixteen thousand applicants. The Massachusetts Arts Lottery Council has created the largest arts program in the country, according to the number of grants awarded. The Arts Lottery is an innovative approach in bringing cultural programming to non-traditional settings.

The aim of this booklet is to serve as a sampler of some of the activities that have been supported by the Arts Lottery. Less than 6% of the grants from one funding cycle, January 1985, are described. The booklet provides a perspective on how 20 different communities—urban and rural—allocated their funds. It shows the creative ways by which a small community can utilize \$500. It describes how a middle-sized town with an allocation between \$501–\$5,000 can develop new avenues of programming. It also offers examples of how a larger city with over \$5,000 can sponsor significant cultural programs.

Concluding, we would like to quote and echo Eric Larrabee, a pioneer of the public arts movement, on what is the role of an arts council. He sums up eloquently our view of why public support for the arts is so important:

The role of an arts council—as we understand it—should be thought of as ecological: to prepare the conditions in which art *could* occur; to clear the aesthetic air and water, to nourish the cultural soil. The society which is resulted would be one in which no person wanting the sustenance of mind and psyche that the arts provide would be denied it, in which neither rural isolation nor urban poverty would be a bar to drawing on the artistic resources of the State, in which artists themselves would no longer be economically second-class citizens. It would be a society in which the arts would be valued for what they are—an essential component of a balanced existence and a thriving culture, and would take their proper place not on the edges of life but at its very center.

Perhaps our proudest accomplishment has been the continuous and sustained work of the local council volunteers. Their vision of a culture accessible to everyone is an inspiration for us all and to them this booklet is dedicated.



# Council Projects of Communities with Allocations of \$500.

## Cummington

Cummington is a small western Massachusetts town with many practicing visual artists.

### *Local Women Artists* \$300

Rosemary Anderson will search out and document, through photographs and writing, past and present women artists associated with Cummington. Miss Anderson is president of the International Women's Artist Archives, and the collection will be available for display at the Archives and in Cummington.

### *A Sculpture by Brook Lynes* \$50

A grant was awarded for the completion of a life-size seated copper figure by Brook Lynes. Miss Lynes is a well-known award-winning sculptor and a Cummington resident. The piece will be exhibited at the Cummington Community House.

### *A Mime Performance* \$133

Melodie Arterberry will give this performance for the Cummington and Windsor Schools. A community performance in the evening is planned and it will be followed by a demonstration of mime techniques.

### *Hilltown Artisans Guild* \$17

This very small amount of money is granted towards support of a regional organization. The Hilltown Guild performs a variety of educational services for its craft members—services include marketing advice for artists, workshops on materials and techniques, etc. The Guild attempts to address in a collective way some of the problems individual artists and craftspeople face. The Guild also receives support from Middlefield and Chesterfield arts lottery councils.

## Edgartown

Edgartown, an enchanting town on Martha's Vineyard, used its entire allotment to enhance an existing program for the island children.

### *Purchase of a Kiln* \$500

The Boys and Girls Club purchased a kiln to improve the pottery program the Club offers to island children. The instructor is an experienced potter and island resident.



## Leverett

This central Massachusetts town found that by combining forces and funds, the Council could offer more art and culture to the community.

### *Art Show by Leverett Residents* \$240

The Leverett Craftsmen and Artists Center opened its gallery doors to present an exhibit of Leverett residents' work.

### *Art Media for Students* \$160

The Arts Council of Franklin County, in collaboration with the Institute for the Arts, chose to introduce unconventional art to the Leverett Elementary School. The Ramon de los Rayes Spanish Dance Theater was in residence for four weeks, performing and instructing classes.

### *Signs for the Town Hall* \$100

Margaret Saunders, an experienced calligraphy instructor, will design and execute four calligraphic signs for Town Hall to enhance the beauty of the existing building.

## Marion

Marion, a small town on the South Shore, promotes family and community programming.

### *A Concert of Rosenshontz* \$100

This contemporary music show will take place in the Mattapoisett High School, and is a pilot program for presenting family entertainment in the Marion area. The concert is supported in part by the New England Foundation for the Arts.

### *Christmas Choral Concert* \$400

The Sippican Choral Society invited back five previous conductors to conduct a portion of the concert. The choral society has been performing at least two concerts a year for the last 20 years. This was a special one-time event for the chorus and community.

## Monterey

This council, located in the southern Berkshires, sponsored writers to compile and preserve the town's history and sponsored a community arts enrichment program.

### *Booklet about Lindbergh* \$100

Donald Holmes, an author of a prize winning book on airmail history, will write a short book on the year Charles A. Lindbergh spent as an airmail pilot. Mr. Holmes will also give a short lecture for Monterey residents on the project when the work is completed.

### *History of Monterey* \$200

Older residents of Monterey were interviewed by Ellen Kirven Pearson, a local reporter, about past experiences and occurrences in Monterey. Those interviews were taped and transcribed for publication in the *Monterey News* and filed for permanent record.

### *Community Arts Program* \$200

A visit from Joe Baker and the Mountain Laurel Band was coordinated by the Southern Berkshire Regional School District. Two performances were given, one in the afternoon for students and one in the evening for all of the Southern Berkshire community. The program is an attempt by the school district to make the arts more accessible to the surrounding communities.

## Petersham

Petersham, in Worcester County, sponsored two important community cultural events.

### *Lecture on Reading Aloud* \$200

The Petersham Memorial Library sponsored a lecture by Jim Trelease, the author of *The Reading Aloud Handbook*. His speech encouraged parents to introduce and read books to their children.

### *Pandemonium Puppets* \$300

The Petersham Center School hosted a puppet show for the school and general public.



# Council Projects of Towns with Allocations between \$500. to \$5000.

## Barre

Barre, a rural central Massachusetts town, used local and regional talent in an imaginative way.

### *Bennington Puppets* \$500

The traveling marionette troupe staged two performances for the community, one during the day for elementary and junior high students, and one in the evening for local families.

### *Poetry readings* \$300

The Quabbin Poetry Club emphasized poetry as a performing art by sponsoring two poetry readings at the town library.

### *Audio system* \$400

The Barre Players Club purchased a cordless microphone, two speakers, and other sound equipment. The equipment will be available for town use and is owned by the theater.

## Bourne

For the long term benefit of the town, this ambitious Cape Cod council has set out to match arts lottery funding through the support of local residents and businesses.

### *Reconstruction of Auditorium* \$985

The Bourne Memorial Community Building Committee will buy the materials needed to refurbish the only community stage and the Air National Guard construction team will donate their time to help in the reconstruction.

### *Diorama* \$600

The local artist George Watson Booth will paint a diorama of the Aptuxet Story. Aptuxet was a trading post established in 1627 to supply the Plimoth Plantation. The town of Bourne presently occupies the land on which the Aptuxet outpost was located.

### *Student artwork* \$400

This grant allowed the Bourne PTA to copy and prepare for display outstanding examples of art by students of the Bourne Public Schools. The artwork was displayed in the Bourne Town Hall and traveled to four other Cape communities.

## Hampden

This Connecticut River Valley council is concerned with preserving the town's history.

### *Preservation of Hampden photos* \$100

The Hampden Historical Society will restore and preserve thirty-five photographs of homes and factories from around the turn of the century. The Historical Society will exhibit the restored photographs.



### *A children's magazine* \$100

Students from Hampden County's grade schools and junior high schools will submit articles to be published in a professionally produced and printed magazine. Free copies of the magazine will be distributed.

## Hingham

In addition to encouraging local arts and humanities projects, the Hingham Council brings many attractions from Boston to the South Shore.

### *Boston Ballet Ensemble* \$156

The Boston Ballet Ensemble held two performances at the Hingham High School. They were made possible through cooperation with the Rosenburger Foundation and the New England Foundation for the Arts.

### *Folk Dance* \$300

Workshops and performances by Mandala, a Boston based folk dance ensemble, climaxed the International Week program at the Plymouth River School.

### *Musicians perform Porgy and Bess* \$400

Professional musicians were hired by the Unicorn Singers and Broad Cove Chorale to accompany them at their spring concert.

### *Drop-In visual arts program* \$200

During school vacation in February and April, the South Shore Arts Center provided a daily program for children ages six to twelve, instructing them in drawing, painting, clay, and mixed media.

### *Junior art exhibition* \$250

Over 450 children displayed their artwork in the free, non-juried, junior division of the Second Parish 29th Annual Art Show.

### *Puppet workshop at the library* \$150

Pat Boylan, a member of the Boston Puppet Guild, held a four week workshop in puppetry at the Hingham Public Library.

### *Original composition* \$1250

For Hingham's 350th anniversary, Virgil Thomson was commissioned to compose two short music pieces. The works honored actor John Houseman and biographer Anthony Tommasini.

### *Candlelight concert* \$150

These free chamber concerts now in the thirteenth year are given twice a year at the Old Ship Church, an all wood 300 year old structure. This year's spring concert featured the Brookline Wind Quintet.

## Leicester

This central Massachusetts council supports school programs and utilizes art and cultural resources from other parts of the world.

### *England's Oulder Hill Orchestra* \$950

The Leicester Arts Council fostered a unique cultural exchange by sponsoring the return of the Oulder Hill Orchestra. The professional high school age musicians come from Rochdale, England, which is Rochdale, Massachusetts' sister city.

### *Three theater performances* \$1050

Leicester High School hosted performances by the Chamber Repertory Theatre and the Looking Glass Theater. The selections of plays included *Tell Tale Poe*, *Mark Twain's Mississippi*, and *Antigone*.

### *Higgins Armory Museum visit* \$145

School students visited the museum's special exhibit "East Meets West." The students compared the philosophies and armor of the European knight and the Japanese samurai.

### *Worcester Art Museum lectures* \$500

Speakers from the Worcester Art Museum will hold ten lecture-slide show presentations on various art topics at Leicester High School.



## Littleton

Northwest of Boston, this rural community's council reaches a wide audience and is preserving significant parts of the town's cultural heritage.

### *Theater for children* \$150

The new Littleton Playhouse hosted two performances of the Groton Center for the Art's production of *Alice in Wonderland* for school children.

### *Performance for Littleton Seniors* \$130

Mel Simon's, "The Golden Age of Radio" was performed for over 100 senior citizens. Plans are being made to expand this program.

### *1895 art portfolio restoration* \$400

Portraits of Littleton homes from the nineteenth century will be preserved and publicly displayed.

### *Young adult art collection* \$200

The Reuben Hoar library will gather a collection of books, magazines and recordings on art for young adults.

### *Lighting equipment* \$400

The Littleton Theater Guild purchased stage lights which will increase the theater's staging capabilities.

## Milton

Milton, a Boston suburban community, promotes unique ways of teaching and experiencing the arts through its local council.

### *Reader's Theater performances* \$750

Through the tone of their voices and use of their bodies, experienced storytellers Kiki and Dale DeLetis made literature come alive for Milton grade school students.

### *Composer-in-residence* \$450

At a special concert, students from the Milton schools will perform nine pieces of music composed by Marjorie Jeffries. Ms. Jeffries also taught a workshop for eighth grade students on contemporary music composition.

### *Museum visits* \$950

"A New View" is a special program developed by Jane Gaughan to enhance the museum experience for the visually handicapped. Three visits were undertaken to the Longfellow House, the Isabella Stewart Gardner Museum, and Harvard's Semitic Museum. The grant provided for advance preparation, transportation and special tours.

### *Painting Workshop* \$1000

Zoltan Szabo, a representational painter, will hold a six day workshop in painting techniques for the Milton Art Association. Mr. Szabo will hold an open workshop for the community and will display created works at the central library.

*Public lectures on Shakespeare* \$1200  
Milton Academy will sponsor and promote three lectures addressing Shakespeare's life, language, themes, characters and performances. The lectures will be videotaped and be shown on Milton cable television.

## Seekonk

This southeastern arts council fosters the acquisition of resources for the long-term enrichment of Seekonk.

### *Photography collection* \$250

The library will establish and maintain a collection of photographic books, which will feature the history and techniques of photography.

### *Traditional dance performances* \$500

The Green Mountain Volunteers presented traditional dance technique workshops and performed a series of post-Revolutionary War and early 1900's dances for over 1600 children and adults at the Seekonk High School auditorium.

### *Arts resource collection* \$600

Grant monies will be used to purchase a collection of slides, filmstrips and books on the arts. Each Seekonk elementary school will house part of the collection in its library.

### *Television production workshop* \$350

In anticipation of access to a cable company television studio, the organization Youth Vision will offer training sessions and demonstrations to high school students and the general public on television production.

## Topsfield

The Topsfield Council, located northeast of Boston, aids a variety of arts disciplines.

### *Community theater production* \$300

The Village Players used this grant to cover production expenses for the presentation of the comedy *Crimes of the Heart*.

### *String Music in Topsfield Schools* \$300

The Kammermusik Quartet, a professional quartet of Topsfield area residents, presented two concerts in Topsfield. The performances demonstrated musical structure and string playing techniques. Student involvement was an integrated part of their presentation.

### *POPS concert* \$200

The Tri-Town Symphony POPS concert was the final event of the Symphony's four concert season. This year's program featured Haydn's Toy Symphony, plus four Boston television personalities playing toy instruments.

### *Puppet demonstration* \$250

William Northey, a master woodcarver and puppeteer, presented a demonstration of his craft at the library. Mr. Northey's work appears in collections throughout the world.

## Westport

This southeastern council is able to assist the community's diverse artistic needs.

### *Visits to museums* \$200

Transportation was provided for students from the Westport High School's Art Club for visits to the Rhode Island School of Design Museum, the Fogg Museum and the Museum of Fine Arts.

### *Children's theater performance* \$250

The Grumbling Gryphons Traveling Children's Theater presented a performance of legends, myths and folktales at the library.

### *Creation of book* \$547

Nancy Herrington-Elliott, a children's writer, and Samuel Powell, an illustrator, will collaborate on a book about John Stearns, a resident of Westport during the 1800's. The book is intended to present the history of Westport through the eyes and life of a black, whaling ship crew member and fisherman. The book will be donated to the library and public schools.

### *Theater trip* \$233

High school students read the French farce, *Tartuffe*, and saw a performance of it presented by the Trinity Square Repertory Company.

### *Crafts supplies for a co-op* \$300

The Westport Council on Aging purchased quality crafts supplies for their craft co-op and shop. Through the sale of their handmade goods, the shop hopes to become self-sufficient.

### *Sign for Westport Town Hall* \$877

A local experienced woodcarver, Gerald Vinci, will design and execute a town sign for Westport.

### *Public performances at school* \$200

The Bennington Puppets and Jackson Gillman, a storyteller, performed at the Alice Macomber School.



# Council Projects of Cities and Towns with Allocations over \$5000.

## Amherst

The Amherst Council, in central Massachusetts, has made a decision to encourage the understanding and appreciation of the arts through participation in the creative process.

### *Poems Along the Trail* \$820

To encourage residents' use of the Robert Frost Trail, Cliff Read will shoot color photographs of places along the Trail that coincide with selected Frost poems. A slide show and poetry recitation will be brought to nursing homes, and the photographs accompanied by the poems will be exhibited at various locations.

### *The Amherst Brass Band* \$800

This grant will aid in the reformation of the brass band, which has not formally existed since 1907. The initial grant will establish a music library. A concert is being planned for this fall.

### *Musicians in the schools* \$500

The folk-oriented group Andy May and the Atlantic Express gave a presentation on the roots of popular American music at Amherst Regional High School.

### *Audio-visual presentation* \$525

A slide program of 280 views of Amherst throughout the four seasons, depicting the city and its people, will be transferred to videotape, and made available to local libraries and cable television.

### *Senior citizens meet the dancers* \$500

A performance was given by the Amherst Ballet Theatre at the Bangs Community Center for Amherst seniors and the general public. A reception followed for the dancers and senior citizens to meet and talk.

### *Literary magazine* \$700

*Rubicon* is a magazine of poetry and criticism which features Amherst based writers. The grant will pay for the production expenses of one edition. Paper has been donated by Kimberly-Clark. The issue will be distributed free to Amherst libraries.

### *The making of a book* \$1,500

A limited edition book of colored etchings to accompany Emily Dickinson's landscape poetry, entitled *From Amherst to Cashmere*, will be created by Margaret Taylor. Ms. Taylor will give a demonstration on the etching processes and will exhibit different stages of her work in the library, as well as open her studio to the public.



### *Students magazine* \$500

Ten through fifteen year old students will publish their work from a creative writing workshop, instructed by Ani Tuzman, in the magazine "Picnics in the Mind."

### *New England Arts Biennial* \$1,000

On June 1st and 2nd, over 600 artists and 20,000 others converged for the 8th New England Arts Biennial sponsored by the Arts Extension Service. This festival is the largest and most comprehensive multi-arts event in New England. The purpose is to celebrate the quality and diversity of New England art, with music, dance, theater, exhibitions, films, and many special events.

### *Saturday multicultural programs* \$600

Eshu Bumpus presented stories and songs about Africa, Asia, North America and Europe on Saturday mornings at the library.

### *Literary journal* \$500

The Amherst Writers and Artists published an issue of *Peregrine III*. The magazine highlights the works of local craftspeople, artists and writers.

### *African folk tales and music* \$900

Two puppet shows of African folk tales were presented in the ancient Japanese Bunraku style by the Figure of Speech Puppet Theater with a demonstration of African instruments by Tony Vacca.

### *Japanese courtyard garden* \$800

A barren and unused courtyard will be transformed into a Japanese garden which creates a mood of timelessness and tranquility. The techniques of Japanese gardening is a fine example of Japanese art. The project is being done in cooperation with the Five Counties Asian Studies Center, and will become a lasting example of Japanese culture.

### *Grass roots play production* \$300

A series of eight three-hour workshops were held on different aspects of play production.

### *Quilting workshop* \$700

Mickey Lawler will give a lecture and workshop on color and fabric selection for the Hands Across the Valley Quilters Guild and the general public at the Jones Library.

### *Jazz dance performance* \$800

AmDance Theatre presented four lecture/demonstrations in American jazz dance involving audience participation at the public schools.

### *Arts integration* \$500

The Amherst/Pelham regional schools tapped local talent and sponsored performances and lectures by storytellers, musicians and dancers.

## Chelsea

Chelsea is an urban community next to Boston and its local council emphasizes performances for the community.

### *Poet-in-Residence* \$1,200

Julia Thacker conducted a ten-session workshop on poetry writing for Chelsea residents, senior citizens, poets, students and teachers. Ms. Thacker was chosen in cooperation with the Artists Foundation.

### *Photography album* \$500

To continue the documentation of the Chelsea Community Theatre's history, Geraldine Degurski will shoot photographs of the Theatre's production of the *Music Man*.

### *Genevieve's Dance Company* \$500

This local jazz and tap dance company has performed for the past three years in the community. They gave six performances for the community at various public locations.

### *Waterfront Park performance* \$800

Choreographer Reenie Duff's outdoor dance/theatre piece was performed at the Waterfront Park on the Fourth of July.

### *Senior variety show* \$1,500

A professional director was hired by the Council on Aging to produce a show of talented seniors to tour nursing homes and senior citizen centers.

### *Multi-Cultural events* \$6,364

The Chelsea Arts Connection will sponsor its summer arts program plus various ongoing community activities with the Chelsea Theatre, Chelsea Orchestra and Chorus.



*Breakdance performances* \$500

The Floor Bandits have been giving break-dance performances and workshops for four years to the Chelsea community. The performers are all Chelsea residents, and have performed in the parks in the summer and in the high schools in the winter.

*Fall River*

Fall River, on the southeast coast, has an old and new cultural tradition, both of which are vigorously supported by the Arts Council.

*Fall River School exhibition* \$2,400

The Fall River School is an influential 19th century school of painting. The Fall River Historical Society mounted an exhibition of some twenty-five Fall River paintings from museums and private collections.

*Performances of storytellers* \$700

The library and its branches hosted storytellers who presented "West of the Moon," which featured stories and tales of Ireland.

*Restoration of barn* \$11,000

The Quequechan Firebarn will be the new permanent home of the Little Theatre of Fall River. Phase one of the restoration will repair and stabilize the exterior of the barn. Local financial support will be solicited for much of the work.

*Symphony concert artist fees* \$3,000

The Greater Fall River Symphony celebrated its 60th year in 1985. To honor the occasion, the orchestra engaged Douglas Moore for a special concert featuring the music of Arthur Foote, an early 20th century Massachusetts composer.

*New Audiences for the Arts '85* \$11,100

Arts Unlimited is a major producer of arts activity in Fall River. The grant will support artists' visits to the public schools, Festival '85, and a concert by the New Black Eagle Jazz Band.

*Visual Arts Programming* \$2,390

The Fall River Art Association will sponsor four programs with this grant: The first, three field trips to the Rhode Island School of Design for elementary and high school students; and second, a series of seven workshops as part of the Fall River Festival at Heritage Park; the third, the annual lecture series. This year, Henry Callen, a noted early American decorative arts expert will speak. The fourth event is an annual juried art show, which in the past has drawn over 15,000 people and over 2,000 entrants.

*An evening of opera* \$4,000

The Greater Fall River Pro Musica presented two one-act operas by Gian Carlo Menotti, "The Medium" and "The Telephone," produced by the Boston and New England Conservatory opera departments.

*Public sculpture* \$4,246

The Fall River Arts Lottery Council will hire consultants and develop a comprehensive plan and budget for a project of monumental sculpture in the city. The Council will solicit designs and select artists for the first sculpture.

*Public mural* \$750

The Fall River artist Thomas Tavares will continue his mural at BMC Durfee High School. Mr. Tavares is a graduate of the Rhode Island School of Design and a teacher at the Durfee High School.

*Bach and Handel recital* \$945

Judith Conrad performed a solo harpsichord concert commemorating the 350th anniversary of Bach and Handel. The performance took place on the waterfront at Heritage Park. Miss Conrad is a local artist and an expert in early instruments.

*Replica of historic birdhouse* \$2,100

Chris Levitre will produce a replica of an historic cast metal martin house from the gazebo of the Historical Society. The replica will either be mounted outside the Historical Society or inside the museum.

*Writing project* \$2,500

John Landry is a prominent local poet who will continue to prepare manuscripts for various journals and magazines. He will give public readings and offer copies of his work.

*Video production* \$1,700

This grant will allow Federico Santi to interview people of Fall River and document their lives and times on videotape. This documentary will be made available through the Fall River Historical Society, the Library and will be shown on Fall River cable television.

*Literary endeavor* \$1,805

George Wilkie, a published poet and instructor, will use this grant to continue his work. He plans to give readings in the local community and work as a writing teacher.

*Stoughton*

The Stoughton Council, located south of Boston, supports a diverse cultural life for the community.

*Recordings of classical plays* \$615

This grant will enable the Stoughton Public Library to begin replacing and updating its collection of recordings of classical plays.

*Purchase of typewriter* \$435

This typewriter will help the Stoughton Arts Association produce its monthly newsletter and catalogues. The Association is eight years old, and is the center of visual arts activity in Stoughton.

*Scholarship* \$471

Christopher Chamberlain is a graduate student in graphic arts at the New England College of Art and Design. His work will be exhibited for the town.

*Lighting equipment* \$1,000

This grant will enable the Little Theatre of Stoughton to purchase lighting equipment which will widen the scope of possible productions.

*Restoration of railroad station* \$868

The railroad station, a National Historical Landmark, will be used as a community meeting center, and house art exhibits and crafts shows. More than \$36,000 has been raised for this project. This grant will pay for custom panelling to match the original oak.

*Music tutoring* \$910

This project will enable talented Stoughton music students to have private and semi-private instrumental and vocal tutoring.

*Scholarship* \$572

Richard Thompson is a second year Communication Arts student with emphasis in acting and directing at Eastern Nazarene College. He will hold an assembly for Stoughton students.

*History update of musical society* \$867

The Old Stoughton Musical Society, which is the oldest choral society in America, will document its history in a booklet. Selected photographs and listings will be used to highlight the group's contribution to Stoughton's cultural life since 1786.

*Painting technique video* \$105

Portraitist Clement Micarelli was videotaped while he painted and instructed students on the techniques of portrait painting. The videotape will be made available for school and community use through the Stoughton Art Association.

*Facility rehabilitation* \$609

The Lucius Clapp Memorial Building houses the Stoughton Historical Society and most local historical artifacts. The grant will restore the entrance to the Building.

*Monthly arts calendar* \$375

The Stoughton Arts Council will produce a comprehensive listing of arts activities in Stoughton. Copies will be available at public places, free of charge.



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